

NORTHAMPTON BOROUGH COUNCIL

LICENSING AUTHORITY

NOTICE OF HEARING

A Meeting of the Licensing Sub-Committee will be held on

Friday, 24 August 2012 at 11:00 am

In The Council Chamber, St. Giles Square, Northampton, NN1
1DE. The Guildhall, Northampton
to hear the relevant representations and notices raised in respect of

60 Bridge Street

PROCEDURES FOR LICENSING SUB-COMMITTEE HEARING

- **Welcome** – Chairman welcomes the Applicant, Representors, Responsible Authorities and Interested Parties and introduces members of the sub-committee (+ other officers e.g. Solicitor, Licensing Officer, Meetings Services clerk etc).
- **Reason for Hearing** – to be outlined by the **Licensing Officer** or the **Chair**.
- **Format of the hearing** – an explanation of the format of the proceedings:
 1. **Applicant** (or his/her representative) will address the sub-committee first and put their case.
 2. **The Chair** leads an examination of the **Applicant's case**. First, the panel may ask questions and then the Chair invites Responsible and Interested Parties to participate. Questions may only relate to the points made by the applicant.
 3. **The Representors** (and responsible and Interested Parties) then state their case.
 4. **The Chair** leads an examination of the **Representor's case**.

Each party will be given an equal maximum period of time in which to present their case and may, if given permission by the Chair, question any other party.

- **Summing Up**
 - By the Representors
 - By the Applicant
- **Sub-committee retires** – and may call for the Solicitor for advice if required.
- **Sub-Committee deliver their decision and reasons for their decision at the conclusion of the meeting IF:**
 1. Application for conversion of existing licence
 2. Application for conversion of existing club certificate
 3. Application by holder of justices' licence for grant of personal licence
 4. Application for conversion and variation of premises licence (including variation of DPS)
 5. Application for conversion and variation of club premises certificate
 6. Counter notice following police objection to temporary event notice
 7. Review of Premises Licence following Closure Order

In all other cases, the Sub-committee delivers its decision and reasons for its decision within five working days beginning with the day on which the hearing was held.

REF:

PREMISES LICENCE No. PLO393

PREMISES ADDRESS . 60 BRIDGE STREET
NORTHAMPTON

Please find enclosed documents reference premises licence PLO393 in respect of variation application .

Please do not hesitate to contact me if you have any questions .

Regards

Sandeep Kooner

LICENSING
21 JUN 2012
100214 - 190.00



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We SANDEEP ~~BHAKTA~~ KOONER
 (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	PL0393
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
60 BRIDGE STREET NORTHAMPTON			
Post town		Post code	NN1 1PA

Telephone number at premises (if any)	-
Non-domestic rateable value of premises	£ 22,500

Part 2 – Applicant details

Daytime contact telephone number	07973 274727		
E-mail address (optional)	SUNNY@SAZELAC-BAR.COM		
Current postal address if different from premises address	24 24 CASTILIAN ST		
Post Town	NORTHAMPTON	Postcode	NN1 1JX

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Remove restaurant only.
Increase trading hours.
Increase number of provisions of entertainment.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)
- **Provision of late night refreshment** (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	11AM	3AM			
Tue	11AM	3AM	State any seasonal variations for performing plays (please read guidance note 4)		
Wed	11AM	3AM			
Thur	11AM	3AM	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11AM	3AM			
Sat	11AM	3AM			
Sun	11AM	1AM			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	11AM	3AM			
Tue	11AM	3AM	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed	11AM	3AM			
Thur	11AM	3AM	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11AM	3AM			
Sat	11AM	3AM			
Sun	11AM	1AM			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon	11AM	3AM	
Tue	11AM	3AM	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed	11AM	3AM	
Thur	11AM	3AM	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	11AM	3AM	
Sat	11AM	3AM	
Sun	11AM	3AM	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) WITH PROPER LICENSE ONLY		
Mon	11AM	3AM			
Tue	11AM	3AM	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed	11AM	3AM			
Thur	11AM	3AM	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11AM	3AM			
Sat	11AM	3AM			
Sun	11AM	1AM			

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	11AM	3AM			
Tue	11AM	3AM	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed	11AM	3AM			
Thur	11AM	3AM	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	11AM	3AM			
Sat	11AM	3AM			
Sun	11AM	3AM			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	11 AM	3 AM			
Tue	11 AM	3 AM	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed	11 AM	3 AM			
Thur	11 AM	3 AM	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11 AM	3 AM			
Sat	11 AM	3 AM			
Sun	11 AM	1 AM			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	11AM	3AM	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Tue	11AM	3AM			
Wed	11AM	3AM	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	11AM	3AM			
Fri	11AM	3AM	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11AM	3AM			
Sun	11AM	1AM			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing EDUCATIONAL CLASSES		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	11AM	3PM		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	11AM	3PM	Please give further details here (please read guidance note 3)		
Wed	11AM	3PM			
Thur	11AM	3PM	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri	11AM	3PM			
Sat	11AM	3PM	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	11AM	1PM			

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	11AM	3PM			
Tue	11AM	3PM			
Wed	11AM	3PM			
Thur	11AM	3PM			
Fri	11AM	3PM			
Sat	11AM	3PM			
Sun	11AM	3PM			
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

J

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Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing	
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon	11AM	3AM		
Tue	11AM	3AM		
Wed	11AM	3AM		
Thur	11AM	3AM		
Fri	11AM	3AM		
Sat	11AM	3AM		
Sun	11AM	1AM		
			State any seasonal variations for providing dancing facilities (please read guidance note 4)	
			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)	

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	11AM	3AM		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	11AM	3AM	<u>Please give further details here</u> (please read guidance note 3)		
Wed	11AM	3AM			
Thur	11AM	3AM	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri	11AM	3AM			
Sat	11AM	3AM	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	11AM	1AM			

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	11AM	3AM			
Tue	11AM	3AM	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed	11AM	3AM			
Thur	11AM	3AM	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	11AM	3AM			
Sat	11AM	3AM			
Sun	11AM	1AM			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises <input type="checkbox"/>
				Off the premises <input type="checkbox"/>
Day	Start	Finish		Both <input checked="" type="checkbox"/>
Mon	11AM	3AM	State any seasonal variations for the supply of alcohol (please read guidance note 4)	
Tue	11AM	3AM		
Wed	11AM	3AM		
Thur	11AM	3AM	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri	11AM	3AM		
Sat	11AM	3AM		
Sun	11AM	1AM		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

~~XX~~

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11AM	4AM	
Tue	11AM	4AM	
Wed	11AM	4AM	
Thur	11AM	4AM	
Fri	11AM	4AM	
Sat	11AM	4AM	
Sun	11AM	2AM	
Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Restaurant Only. Please remove this condition.

b.

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

NOT AVAILABLE. BEEN DESTROYED. BUILDING HAS BEEN EMPTY SINCE 2008/2009. LICENSEE IS NOT CONTACTABLE. BUILDING IS NOW IN RECEIVERSHIP.

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Extra Security on all nights.
CCIV - Internal & external.

b) The prevention of crime and disorder

Security + CCTV.

c) Public safety

Staff are trained & health & safety trained
Security
CCTV

d) The prevention of public nuisance

Security
CCTV

e) The protection of children from harm

CHILDREN NOT ALLOWED ON PREMISES.

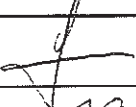
Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

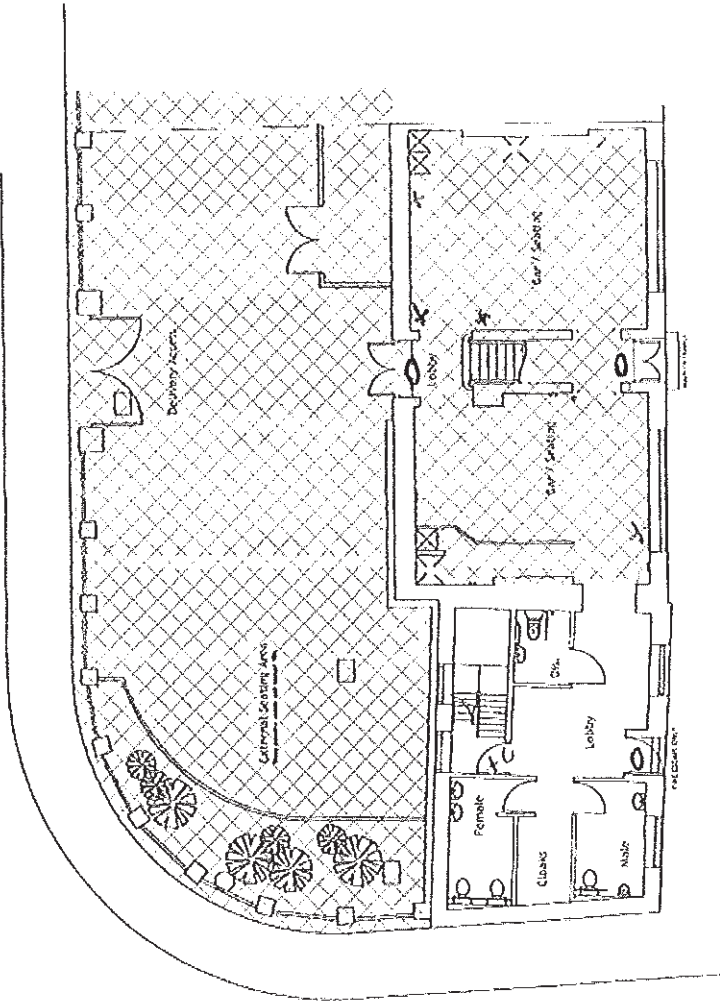
Signature	
Date	28.5.12
Capacity	DIRECTOR / SOLE APPLICANT

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

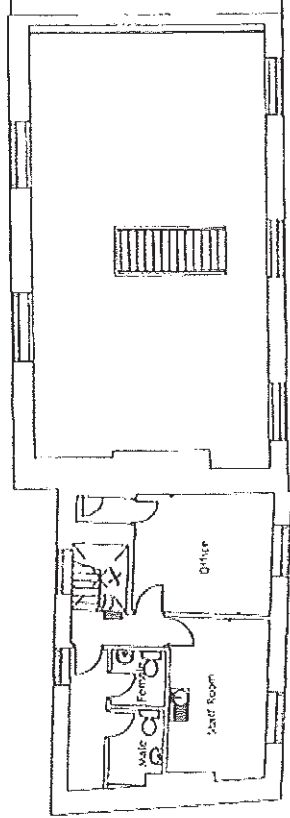
Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

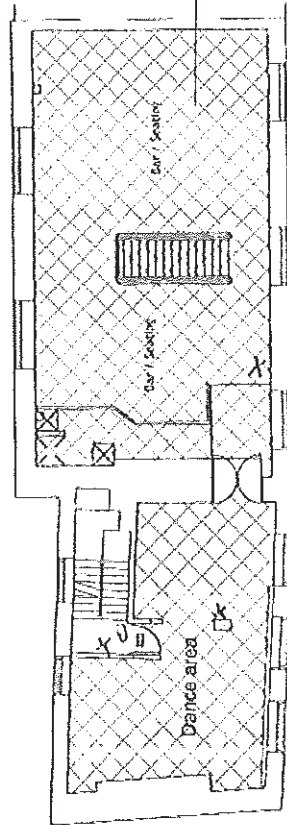
THIS DRAWING IS FOR LICENSING PURPOSES ONLY



GROUND FLOOR PLAN - 1:200



SECOND FLOOR PLAN - 1:200



FIRST FLOOR PLAN - 1:200

○ = Fire Escape
 X = Fire Extinguisher

Licensing Act 2003
Premises Licence

PL0393

LOCAL AUTHORITY



**Licensing Section
 The Guildhall
 St Giles Square
 NORTHAMPTON
 NN1 1DE**

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

The White Orchid Thai Restaurant

60 Bridge Street, Northampton, NN1 1PA.

Telephone 01604 633733

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- any playing of recorded music
- provision of late night refreshment
- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
F. Playing of recorded music (Indoors)	Monday-Saturday	10:00am	Midnight
	Sunday	Noon	11:30pm
	Good Friday	Noon	11:30pm
	Bank Holiday	10:00am	Midnight
	Christmas Day	Noon	11:30pm
L. Late night refreshment (Indoors)	Monday-Saturday	10:00am	Midnight
	Sunday	Noon	11:30pm
	Good Friday	Noon	11:30pm
	Bank Holiday	10:00am	Midnight
	Christmas Day	Noon	11:30pm
M. The sale by retail of alcohol for consumption ON the premises only	Monday-Saturday	10:00am	Midnight
	Sunday	Noon	11:30pm
	Good Friday	Noon	11:30pm
	Bank Holiday	10:00am	Midnight
	Christmas Day	Noon	11:30pm

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday-Saturday	10:00am	12:30am
Sunday	Noon	Midnight
Good Friday	Noon	Midnight
Bank Holiday	10:00am	12:30am



Licensing Act 2003
Premises Licence

PL0393

THE OPENING HOURS OF THE PREMISES continued ...

Description	Time From	Time To
Christmas Day	Noon	Midnight

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON the premises only

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Sandeep Kooner Random Stones, Little Horton House Drive, Northampton, NN7 2BB.
 Telephone 07973274727

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Judith MERRICK 45 Lincelade Grove, Loughton, Milton Keynes, MK5 8DJ.
 Telephone 01908 670093

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. HHPER00171 Issued by

ANNEXES

ANNEX 1 - MANDATORY CONDITIONS

Mandatory conditions where licence authorises supply of alcohol

- (1) No supply of alcohol may be made under the premises licence -
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- (2) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Licensing Act 2003

This licence is granted on the condition that the restrictions contained within the enactments specified under the Licensing Act 2003 Schedule 8 (1 & 6) are adhered to.

RESTAURANT CONDITIONS

Intoxicating liquor shall not be sold or supplied on the premises otherwise than to persons taking table meals there and for the consumption by such a person as an ancillary to his meal.



ANNEXES continued ...

Suitable beverages other than intoxicating liquor, including drinking water, shall be equally available for consumption with or otherwise as an ancillary to meals served in the licensed premises.

ADDITIONAL MANDATORY CONDITIONS.

The following mandatory conditions are to be applied to the licence stated above in accordance with section 3 (1) of The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010.

The following conditions shall come into force on 6th April 2010

1. (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children-

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-

(i) the outcome of a race, competition or other event or process, or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

Licensing Act 2003
Premises Licence

PL0393

ANNEXES continued ...

3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

The following mandatory conditions are to be applied to the licence stated above in accordance with section 3 (1) of The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010.

The following conditions shall come into force on 1st October 2010

4. (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

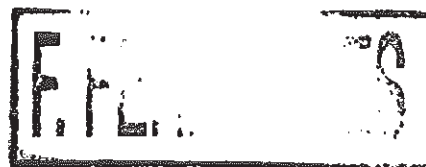
(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

5. The responsible person shall ensure that-

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-

- (i) beer or cider: 1/2 pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.



Solicitor to the Council

Louise Faulkner

From: Paul Mallard
Sent: 22 June 2012 08:33
To: Licensing
Cc: 'sunny@sazerac-bar.com'; Jane Jennings
Subject: Sazerac, 60 Bridge Street, Northampton, NN1 1PA.
M3PPRef: WK/201203503
M3PPUnique: 0000000D7CE844D48292C48A3FE2304C2D39DFE0700B7261325C2587B469E6CAA37C311556A000000CFDEDED0000FB1932AD4C48954A91F8C638D1C93D3

Dear All,

Sazerac, 60 Bridge Street, Northampton, NN1 1PA.

further to my email yesterday concerning the above application.

I have given the matter further thought and, recalling that the building opposite the premises has been converted to residential on the upper floors, I have concerns that the proposals could cause a nuisance to them.

I note that 60 Bridge street is a conventional building with large single glazed windows and double-hung sash windows and is not purpose built as a place of public entertainment.

Therefore, I have serious concerns that the building will be able to contain music noise at an entertainment level without causing a noise nuisance to the flats opposite.

It may be that the building is listed and/or in a conservation area and modification to the windows will not be permissible and thus render noise insulation schemes impractical. Such a scheme could also include a major ventilation and air-con system that could have a significant effect on the external appearance. Similarly, such an installation might encounter resistance from the planning department.

Therefore, until the applicant can provide credible evidence that the proposals will not give rise to a public nuisance (affecting the flats opposite), with or without a practicable noise control scheme, I must re-instate our objection to the proposal.

Regards,

Paul Mallard
Senior Environmental Health Officer

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